



## **Minutes**

**3:30 p.m., October 19, 2017**

**Room 326, City-County Building**

### **1. Call meeting to order and establish quorum**

Members present: John Moore, Ed Noonan, Susan Raucy Steffens, Virginia Niccolucci, Nick Ladas, Mitch Carroll. Staff present: Amy Teegarden, Mary Vandenbosch.

a. Membership Change: Chip Clawson briefly attended the meeting to announce his resignation and to share his letter of resignation and reasons with the Committee.

### **2. Approve minutes from September 21**

a. Motion: Ed moves to accept the minutes from September 21, Virginia seconds; motion passes.

### **3. Replacing Hill Park Fountain**

a. Amy Teegarden from Helena Department of Parks and Recreation emphasizes that there is a long history of partnership between the Parks Department and the Public Art Committee; believes this project will continue that tradition. She also reported on a meeting of the Parks Department Board earlier in September. At that meeting, and as a way of framing this issue in a more positive light, it was suggested that the project be referred to as “The Hill Park Public Art Project” rather than using language along the lines of “replacing the Hill Park fountain”. The Parks Department is willing and prepared to help advise on matters related to maintenance of potential installations, as well as to manage the contracting process and oversee administration.

b. Regarding the process for planning, funding, acquisition and installation, there was much discussion. At present, there are at least two “private” efforts underway to place new art on the Hill Park site – a GoFundMe campaign run by Marshall Mayer and Duran Caferro; and another by Ron Waterman. Ron Waterman attends the meeting and outlines his vision for designing and funding a piece of public art that would be presented as a gift to the City. The Committee encourages Ron to continue his endeavor and to keep the Committee apprised of his progress meeting with artists, developing a conceptual design and creating/funding a budget. Ron’s offer sparks discussion about what the

appropriate level of transparency/public input should be for this project. It is noted that the Public Art Committee, being a citizens' group that advises the City, and whose membership and meeting are fully open to the public, itself meets the minimum threshold for public input. A Subcommittee consisting of Amy Teegarden, Virginia Niccolucci, Nick Ladas and Mitch Carroll is formed to further investigate and develop a process for this project; the Subcommittee will report to the full Committee at the October 16 meeting.

### **3. Fall Art Walk**

a. HPAC will have a table at the Holter again this year. Email will be used to coordinate shifts for Committee members to sit at the table. Nick will coordinate with Becky regarding signage. As the Holter provides plenty of food and beverage, the Committee will not bring any this year.

### **4. Traffic signal boxes**

a. Installation of the vinyl wraps has begun; Mary will follow up on the progress/timeline. Mary notes that a press release will be distributed once the installation has been complete. Also, it looks as though artist info is not being included in the finished wrap.

### **5. Prioritizing Maintenance**

a. The completed public-art condition reports are reviewed. In many cases, the individual artists will need to be contacted regarding the need for repair and/or the potential cost, ect. Chip Clawson has previously submitted an estimate for the repairs needed on his "All of the Above, None of the Above" sculpture.

Motion: Susan Steffens makes a motion to move forward with the repair of Chip Clawson's sculpture; Ed Noonan seconds; motion passes.

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