

Linda was one of 25 folk artists chosen for the National Folk Festival in Butte in 2008. The fire quilts were featured in the 'Eudora Weltry' winter 2008 newsletter and are currently displayed in Annie's coffee shop in Lincoln.

Artist's Statement: The creative process for me involves paying attention to the world around me, science, nature and emotion. When I am stuck I make myself use colors I would ordinarily never touch. When I am engrossed in a project I am the thread, the thread is me, and what ever happens in the process becomes a finished piece of work.



Most recently I have been using rescued fabric - fabric which has never been used, not recycled.

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Clay Arts Guild – wide variety of ceramic creations
 3025 Bozeman Avenue, Helena
www.helenaclayartsguild.com,
cag@helenaclayartsguild.com
 449-6080

off Highway 12 and over the railroad tracks. The park has been jazzed up with the Guild's "pottery" gardens filled with beautiful sunflowers

Artist's Statement: The Guild's mission is to promote the ceramic arts within Helena and the surrounding community by providing support and education through individual and community workspace, classes, seminars and shared resources.

We are a community of like-minded individuals who share the joy of playing with mud! We are FUN, GOOFY, ENERGETIC, FABULOUS, CREATIVE, DEDICATED, DRIVEN, VISIONARY, MESSY, KIND, FRIENDLY, ENTERTAINING, and did we mention FUN!!!!



The Clay Arts Guild was founded in 1999 to provide a community work area for anyone interested in ceramic arts. Today The Guild is a 501c (3) non-profit organization with a membership of 70 practicing clay artists (and one attention-demanding cat). The Guild is governed by an all-volunteer eight-member board and includes input from all Guild members.

The Guild is located in an industrial park on the eastern edge of Helena, Montana

SOUTH

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Bob and Judi Bennett - Gourds
 197 Saddle Mountain Dr.,
 Montana City

Directions: I-15 south to MT City exit; turn left (east) going over I-15; turn right at 1st street (Johns Street) past I-15 by Papa Ray's Casino/Pizza; stay on Johns Street which turns into McClellan Creek Rd for 1.7 miles; turn right at 2nd set of mailboxes (Saddle Mountain Dr.); stay on Saddle Mountain Dr. past set of mailboxes (about 1 mile), and continue to ¼ mile past end of pavement to last house; follow road to the right past the barn and up the drive to park.

Secretspirit@bresnan.net
(406) 422-5072

Bob and Judi Bennett became fascinated with gourds in 1992 while doing pottery and other forms of art. The gourds soon became their main focus and passion in a short year. When they started out, there wasn't much information about gourd art or where to get them; they were always placed in the "other" category when they entered competition and art shows.

The Bennetts have since assisted gourds to a whole new level, and were the



original inland empire co-ordinators for the California Gourd Society. They have won numerous awards, given classes and demonstrations, and have been highlighted in local newspapers.

Bob and Judi have served as Palmdale Visual Arts Directors, served on the board of the Lancaster Art Museum, docents at the Lancaster Indian Museum, and as Ambassadors of both the Palmdale and Lancaster Chambers of Commerce.

Artist's Statement: The gourd is intriguing. Gourds are a warm art medium, unique, and sometimes a difficult canvas. It is with intent to blend the earthly and spiritual qualities of the gourd with our art. It is our desire to invoke, through the creative process, originality and intrinsic value to make our art timeless.



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Lisa Ernst –
Fine functional porcelain for display and everyday use and outdoor sculptures
 343 N. Main, Jefferson City
harpfarm9@mt.net
(406) 461-1186

Lisa Ernst grew up in a family of teachers, artists, amateur naturalists, lovers of language and culture in Pennsylvania 40 miles northeast of Philadelphia. Lisa lived in Japan, France and Ireland and traveled to many more, but Montana always has the deepest resonance and became her home 30 years ago. The Archie Bray was the initial attraction. In 1991 she established Harpfarm Pottery Works in Avon, MT, and relocated to Jefferson City, MT in 2005.

Lisa received her B.F.A. in 1976 at the Kansas City Art Institute K.C., MO, and earned her M.A. in 1978 at the U of Wisconsin, Milwaukee, Wisconsin.

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**Roger M. Dey -
Photography, photos on old
slate roofing shingles
2415 Wilder Ave., Helena, Mt.
<http://rogermdeyphoto.com>
rogerdeyphoto@gmail.com
(406) 465-7800**



Originally from Kalispell and graduated from Lincoln High School, *Roger Dey* earned a degree in photography from MSU in 2000, following a few years as an art major and a few in the Army. He cut his teeth on photojournalism and documentary photography while working at the MSU Exponent and dove into digital in 2003 as a photographer for the military. In 2007, he married Erin who has stood by him through his recent deployment to Iraq with the 103rd Public Affairs Detachment and has been a driving force in putting over 15 years of his imagery to good use.

Artist's Statement: Many years ago I discovered that to find satisfaction in my design work, I must have a working relationship with the images - a living experience with the subject matter. For 25 years, I lived remotely on a sprawling wild place, sans power, in the mountains of western Montana. We utilized geothermal springs for home, greenhouse and studio. It was an opportunity to be in natural time, in rhythm of seasons and light with wildlife and plant life. These sensibilities became internalized, emerging in the images populating my clay work - an expression of long relationship to place.

Artist's Statement: My fascination with photography has revolved around the fact that it can record a glimpse of history and that it has the ability to make the small and mundane appear larger than life.

My photography is pretty straightforward. I learned to shoot in the days before film fell to the crush of digital cameras. As a result, I'm not a fan of overly manipulated photos. I feel a good photo can stand on its own merits. Although I occasionally check the boundaries of Photoshop, I generally limit my digital processing to doing what I could do in a darkroom.

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**Archie Bray Foundation –
Ceramics
2915 Country Club Ave.,
Helena
www.archiebray.org
443-3502**



The Archie Bray Foundation for the Ceramic Arts is located near the foothills of the Rocky Mountains in Helena, on the grounds of what was once the Western Clay Manufacturing Co. brick manufacturing company. Founder Archie Bray, an avid patron of the arts, envisioned an art center and built the Pottery in the spring of 1951, the first step in his dream to "make available for all who are seriously interested in the ceramic arts, a fine place to work."

Rudio Autio and Peter Voukos were the first resident managers of the Bray. The volume and quality of their work drew attention to the new program and attracted many talented and ambitious potters. A landmark workshop in 1952, with potters Shoji Hamada and Bernard Leach, and philosopher Soetsu Yanagi, had a profound influence on both Autio and Voukos. Neither had seen clay

treated so loosely and freely. It was an approach which changed their whole attitude towards clay.

Since its inception, the Bray has drawn more than 200 ceramic artists from around the world to work, including such well-known ceramists as Tre Arenz, Val Cushing, John and Andrea Gill, Wayne Higby, Clary Illian, Jun Kaneko, Eva Kwong, Jim and Nan McKinnell, Ron Meyers, Robert Sperry, Chris Staley, Akio Takamori, and Arnie Zimmerman. The Bray currently has resident artists and 10 summer residents.

Artist's Statement: The Archie Bray Foundation for the Ceramic Arts is a public, nonprofit, educational institution. Its primary mission is to provide an environment that stimulates creative work in ceramics.

**Ticket purchasers will be eligible for a special prize drawing.
This year's prizes include:**

**Ukrainian egg by Jo Lee Hawkins
Oval serving dish by Jim Gilman
Montana Star Quilts book by Linda Parker
Cathedral print by Jim Stevens
One-year membership to the Holter Museum**